The Valley Forge Record

AND

Washington Chapel Chronicle

VOL. IX NOVEMBER, 1922 No. 3

THE RECORD RETURNS

The Valley Forge Record greets its friends, old and new. It hopes to help in the great forward movement for which the Valley Forge Historical Society stands. It will carry to all the members the news of the central office. It will set forth the plans for the future and will record the progress made. Many months have passed since the last number appeared. There were two causes for the absence of The Record. The first of these was the inability of the editor to do all the work involved in running a parish, building a great memorial, teaching psychology and pedagogy, lecturing on patriotic and educational themes, piloting a new venture in Americanization, and financing a great American project, in religion and patriotism. Numbers were prepared from time to time, but there was no money with which to print the Record. The time has come when all the members of the Society should know about the progress made. Our Society is national. We want every member, whether located in New York or California, Alaska or Texas, to know what is being done at Valley Forge. Keep the central office posted on every change in address, and thus help us to have every issue reach every member.

THE VALLEY FORGE HISTORICAL SOCIETY

The Valley Forge Historical Society will not be five years old until June 19, 1923. It was organized with thirteen members. Today we have a membership which includes the following distinguished citizens of both Europe and America:

THE ROLL OF HONOR

THE VALLEY FORGE HISTORICAL SOCIETY

HONORARY PERPETUAL BENEFACTORS

THE HONORABLE WOODROW WILSON, *Ex-President of the United States*
THE HONORABLE WARREN G. HARDING, *President of the United States*
GENERAL JOHN JOSEPH PERSHING, *General of the Armies*
REAR-ADMIRAL WILLIAM SOWDEN SIMS, *The President Naval War College*

PERPETUAL BENEFACTOR

THE HONORABLE LAWRENCE C. PHIPPS

HONORARY PERPETUAL PATRONS

GENERAL ROBERT GEORGES NIVELLE, the Hero of Verdun
GENERAL ARMANDO DIAZ, the Deliverer of Italy
LORD TREVELYAN, author of "The American Revolution"
*LORD BRYCE, author of "The American Commonwealth"
M. JULES JUSSERAND, the French Ambassador
*Deceased

PERPETUAL PATRONS

Miss Sarah R. Chew
Mrs. Ann Hunter Wood (In Memoriam)
Mrs. Henry Reed Hatfield
Mrs. John L. Harrison (In Memoriam)
Mrs. James G. Wells
Mrs. Thomas Leaming
Mr. Henry Tetlow (In Memoriam)
Mrs. Hervey C. Gresh
Mr. H. K. Regar
Mr. Jacob Andrew Strassburger (In Memoriam)
James Roberts Care, M. D.
Mrs. Alan Wood, Jr. (In Memoriam)
Mrs. Annie H. Wilson (In Memoriam)
Mr. Andrew Brown Learned

The list of our Life Patrons, 114 in all, we hope to publish in the near future. These men and women have shown their Americanism by contributing Fifty Dollars each to carry our great work forward. Then we have 621 Active Members and 946 Associate Members. This makes our total adult membership 1671.

To this large membership we must add the members of the Valley Forge Legion, the Juniors who so proudly wear our button, and so eagerly work to secure recruits. These boys and girls are not only future leaders of our Society; they will be the builders of the Nation. Today there are 13,105 of them, and the number is steadily growing!

1,671	Adults
13,105	Juniors
14,776	

The grand total ought to be an incentive to every member to work for the greater growth of the Society. If a few earnest Americans with the love of Country in their hearts could do this in a few years, let us all work to double our membership in the next few months! Do not delay. Secure a new member today. Russell Cook, of the Henry C. Lea School, of Philadelphia, enrolled Three Hundred Recruits! We have great plans, and we can carry every one to completion, if you have that boy's spirit. We can not go forward until we hear from YOU.

ARMY AND NAVY DAY AT VALLEY FORGE

Saturday, September 30, was Army and Navy Day at Valley Forge. No day could have been more glorious, and never did old Valley Forge appear more beautiful. It was one of those beautiful days whose memory lingers to quicken the enjoyment of life and to deepen its happiness.

Visitors began to arrive in the early morning, and the multitudes steadily increased with the hours. By 2 o'clock a great throng had gathered to take part in the dedication of the Log Cabin erected at Valley Forge in memory of the heroic dead of the 314th Infantry. This was erected first at Camp Meade during the World War by the members of the regiment. It was transferred by the United States Government to the Veterans' Association of the regiment for reconstruction at Valley Forge. A temporary site was set apart on the hillside back of the Washington Memorial Chapel. Eventually this historic cabin will be given a place in honor in the great National Victory Hall which the American people will erect at Valley Forge. The cabin is 44 feet long, and 36 feet wide. Even the stones of the fireplace were removed from Camp Meade. The cabin is most attractive in design, and it bears upon the exterior a bronze tablet with the following inscription:

MEMORIAL TO THE DEAD
OF THE 314TH INFANTRY
AND THE 79TH DIVISION
Erected at Camp Meade, Md., 1917-1918.
By the Men of the 314th Infantry
Many of Whom Were Killed in Action
Dedicated at Valley Forge, Pa.
September 30, 1922.

The members of the 314th Regiment have already secured a notable collection of World War relics, which is now on exhibition in the Cabin. Every effort will be

made to increase this collection, so by the time the Victory Hall is built, this will be a large and valuable collection for this great national World War Museum.

On account of the thousands at the dedication, the exercises took place in front of the Cabin, where a speaker's stand had been erected.

PROGRAM

Introduction ..... R. V. Nicholson
President Veterans of the 314th Infantry
Invocation ..... Rt. Rev. Monsignor Henry T. Drumgool, D. D.
Presentation of Cabin ..... Col. Wm. H. Oury, U. S. A.
Former Colonel 314th Infantry
Address ..... The Hon. Franklin Spencer Edmonds
Presentation of American Flag ..... Mrs. Blanche Bellack
President Philadelphia War Mothers
Prayer ..... Rev. Dr. Abraham Feldman
Battle Hymn of the Republic ..... Choral Selection
Acceptance (In name of the American People) ..... Franklin D'Olier
Benediction ..... Rev. Dr. W. Herbert Burk
Firing Party—"Taps" ..... Veterans
"The Star Spangled Banner" ..... U. S. Marine Band
(Through Courtesy of William H. Santelmann)

Army and Navy Day was thus opened by the impressive dedication of the World War Log Cabin. The second and third parts of the celebration were taken by the Navy, which was represented by the Marine Band. A large platform had been built in front of the Cloister of the Colonies, which, with the Chapel, formed a strikingly beautiful background for the musicians. The audience was seated in the Woodland Cathedral, the first seats being occupied by the patriotic patrons and patronesses. Fifty members of the band, under the leadership of Captain William H. Santelmann, gave the following program in the afternoon:

SOLOIST: Principal Musician, ROBERT E. CLARK

1. Overture—"EGMONT" ..... *Ludwig van Beethoven*
The Egmont Overture offers a combination of the world's greatest intellectual emotional genius. It is the expression of the Master Poet, Goethe, interpreted by the Master Musician, Beethoven. Goethe's tragedy still lives vividly in this overture. Egmont, the Dutch soldier, patriot, martyr, breathes his soul into every measure of this undying composition.
2. Serenade—"SPRING MORNING" ..... *Pierre Lacome*
A creation revealing the characteristic delicacy of the composer who excels in the gracefully poetic styles of melody.
3. Trombone Solo—"ECSTASY OF SPRING" ..... *Robert E. Clark*
Principal Musician, ROBERT E. CLARK
An original composition of great popular charm, by the soloist himself. It shows in remarkable range the technical side of the instrument of which he is the world's greatest exponent.
4. Grand Scenes from "MANON LESCAUT" ..... *Giacomo Puccini*
While Halevy, Balfe and Massenet have made the story of woman's fickleness, so touchingly told by Abbe Prevost, the subject of marvelous musical treatment, it remained for Puccini to give it the melodious setting that abides in modern interest. The opera was first performed at Turin, 1893. Puccini kept in close touch with the American Theatre and visited this country in 1907 when Manon Lescaut was produced at the Metropolitan Opera House in New York. No composer has studied American taste in musical art more closely and deferentially than Puccini.

INTERMISSION

5. MARCHE SLAV" ..... *Peter Tschaikowsky*
Tschaikowsky, who died in St. Petersburg in 1893, leaving to the world a priceless legacy of art, is the embodiment of the Slavonic spirit in music. The Marche Slav is an intensified creation of the new Russian school. It depicts the national temperament with a vividness which makes it a historic document. It is a tone drama and with all its somberness, most popular.

6. Waltz—"THE BEAUTIFUL BLUE DANUBE" ..... *Johann Strauss*
No waltz has sung its way into the heart of the world so completely as "The Blue Danube." It is the very essence of the Viennese mood, blending gaiety with sentiment. It is this waltz which gave Strauss the undisputed title of "The Waltz King of the World."

7. "WAR FANFARE AND KING'S PRAYER," from *"Lohengrin"* ..... *Richard Wagner*
Lohegrin was first performed August 28, at Weimar, under direction of Liszt. It is a typical example of the romantic phase of Richard Wagner's gifts as a musician and a poet. It reflects in music the story of the Holy Grail, the emerald chalice of sanctified tradition from whose depth has flowed a wondrous wealth of reverential inspiration.

8. "THE STAR SPANGLED BANNER"
Our National Anthem

Music lovers for many miles around had come to hear this famous musical organization. Every number deepened the audience's appreciation, and every encore added to the delight of the hearers.

A second concert was given in the evening, but while it was listened to by thousands, these filled the roads, woods and automobiles, leaving many seats empty. It was a beautiful moonlight night, and through the woodlands shone the silver light of the moon and star-like electric lights. Such a setting few musical organizations ever had as that produced for the Marine Band at Valley Forge. Leader and men were thrilled by the place, its messages and its beauties. We give the program, but we can not give even an echo of the marvelous music which filled the woodland, and rose and fell like a summer breeze and died away in the silence of the night.

EVENING PROGRAM

SOLOIST: Principal Musician, ARTHUR S. WITCOMB

1. Overture—"DER FREISCHUTZ" ..... *Carl Marie von Weber*
An old story, written by Johann Friedrich Kind gave to Von Weber the story for his enduring work, "Der Freischutz." The overture is a portrayal in music of a varied play of fascinating fancy, blending mysticism with human romance.

2. "HYMN TO THE SUN" ..... *Nicholas Rimsky-Korsakov*
from *"The Golden Cockerel"*
Rimsky-Korsakov is an exemplification of the modern Russian school. "The Hymn to the Sun" is distinguished by a bold—even defiant—musical treatment which illustrates the intellectual impulse of his country. The hymn is descriptive of the emotions which arise when the magnificence of the sun is remembered.

3. Solo for Cornet—"LE REVE D' AMOUR" ..... *Haydn-Millars*
Principal Musician, ARTHUR S. WITCOMB
Especially composed for cornet by the English Composer, Millars, it displays the capacity of the soloist to its utmost, at the same itme revealing exquisite charm of melody.

4. Tone Poem—"FINLANDIA" ..... *Jean Sibelius*
Jean Sibelius made a reverent study of the songs of his native Finland. The tone poem "Finlandia" is a crystalization of the art and temperament which reproduced in his opera and symphony the feeling of the people whom he loved.

INTERMISSION

5. "ENTRANCE OF THE GODS IN WALHALLA" ..... *Richard Wagner*
from *"The Rhinegold"*
"The Rhinegold" is a composition particularly dear to the admirers of Richard Wagner. It is described as the 'fore evening of his tetralogy, the "Ring Des Nibelungen," which the poet composer regarded as the most important products of his genius. The Rhinegold refers to the talismanic treasure under the Rhine, that was sought by the gods themselves.

6. Ballet Music—"COPPELIA" ..... *Lee Delibes*
The Delibes Ballet from "Coppelia" contributes to the program a touch of graceful delicacy characteristic of a composer whose ballet music has set the standard of this style of expression for all time.

7. "PRELUDE IN C MINOR" ..... *Serge Rachmaninoff*
Rachmaninoff is a Russian dear to the pianist, yet of commanding eminence in concerted effects. This "Prelude" is a masterpiece which conveys an impression of his concentrated powers.

8. Hungarian Rhapsody (PESTHER CARNIVAL) ..... *Franz Liszt*
Liszt immortalized Magyar music in his Hungarian Rhapsodies. The "Pesther Carnival" is a descriptive melody poem dealing with impulses of gaiety mingled with deep sentiment. It is one of the greatest examples of the musical idealization of the folk song.

9. THE STAR SPANGLED BANNER
Our National Anthem

To bring the Marine Band, "the President's own," to Valley Forge was the greatest achievement of the Valley Forge Historical Society. It was a great undertaking to transform a woodland into a concert hall, to undertake to light it, and to pay $1500 for the services of the musicians. We had hoped to add something to our treasury, but in spite of the efficient services of the members of the George H. Althouse Post, of Norristown, under the able leadership of Captain Russell Crawford, thousands of people enjoyed the concert without helping to pay for it. We had hoped to have five hundred patrons and patronesses, but secured only 266. These were most generous, and to them we are deeply indebted. We append the treasurer's statement, showing a loss of $109.35. To help meet this, one of our most generous members, Mr. O. Duckworth, has sent $20.00, so the real loss was $89.35. To this must be added, alas, the amount of three bills which have not been presented.

There is always another side of the sheet, and in this case its story is most encouraging. The Marine Band advertised the Valley Forge Historical Society as hardly anything else could have done. The newspapers of Montgomery and Chester Counties were most generous in the space given for the advertisements of the concerts, and those advertisements brought the story of the Society home to thousands of readers. The general public had a rare musical treat at the expense of the Society. The Society gained the gratitude and admiration of many who were impressed by the magnitude of the undertaking and the greatness of the concerts. They were truly inspiring.

The visit of the Marine Band to Valley Forge was the greatest musical event in the history of the National shrine. We should make this an annual event.

To President Harding the Society is grateful for his courteous permission to allow the Marine Band to leave Washington and to visit among other places, historic Valley Forge.

TREASURER'S REPORT

MARINE BAND CONCERT

Receipts	$2,284.75
EXPENDITURES	
C. C. Wilson, Jr., Insurance (Weather)	280.80
Oakwood Chair Co., Chairs	120.00
W. L. Radcliffe, Marine Band	1,500.00
Sundries	8.84
Van Horn & Son, Hire of Hats for Aides	9.00
Harry Myers and Brother, Work on Stands	109.51
Norristown Herald Printing	211.75
Earl Wilkinson, Hauling	10.00
John Jarrett, Hauling	24.00
George N. Althouse Post, Police Duty	50.00
Estate of Gus Egolf, Chairs	28.00
Estate of Gus Egolf	5.00
William Kelley Work	3.60
Raymond Foreman, Work	3.60
S. F. Glenn, Work	10.00
	$2,374.10

Expenditures	$2,374.10
Receipts	2,284.75
Deficit	$ 89.35

(Bill for Marine Band Supper for Aides; H. O. Dengler, Coach; Ellis Law, Electric Lights, not received to date.)

"CHANGE CARS AT PAOLI"

Have you read "Change Cars at Paoli"? It appeared in the Atlantic Monthly for August, and it has aroused a nation-wide interest in Valley Forge and especially in the Washington Memorial Chapel; yes, and in the Washington Memorial Churchyard. Visitors have come from all parts of the country eager to see what Mr. A. Edward Newton, the brilliant essayist, has described. After seeing the Chapel and the Churchyard the throngs express a desire to see Mr. Newton's "more than plumb" gate posts. The great influx of visitors gives evidence of the large circle of admirers who eagerly read every line he writes. His readers speak of him in terms of personal friendship although they know him only through his books, and do not have the rare privilege of the friendship of the man behind the pen.

DR. BURK IS HONORED

The National Society of the Sons and Daughters of the Pilgrms have conferred upon the Rev. W. Herbert Burk "an honorary membership, in grateful acknowledgment of the work in Valley Forge, whereby our heroes are immortalized and Pennsylvania made the mecca of the land."

THE BEGGAR'S OPERA

Gay's clever musical drama, "The Beggar's Opera," was given in Philadelphia for two weeks, beginning October 16, under the direction of Mr. J. C. Duff, for the benefit of the Valley Forge Historical Society. To Miss Fannie L. M. Hawkins, a member of the Society, is due the credit of arranging for the play, selling thousands of tickets, and preparing the souvenir program, with its list of members of the Society. The cast was admirably selected, being that which won so much fame in London. Had the people of Philadelphia realized the real character of this classic, even the huge Metropolitan Opera House would have been too small. The press was most generous in its praise of the production, which was so admirable in every respect. If it were Washington's favorite, its humor is not spoiled by age. Its sparkling wit and biting sarcasm were as keenly enjoyed as they could have been in the age in which it was written. Joseph Farrington made a dashing, rollicking Macheath, and Dorianne Bawn, as Polly Peachum, won the hearts of her audiences. Lucy Lockit, as interpreted by Celia Turrill, will long be remembered, while Lena Maitland's Mrs. Peachum was one of the best drawn characters in the play. Then there was Filch, her clever pupil, so happily presented by Alfred Heath. Charles Magrath, who played the part of the Beggar and Locit, was fine in both roles, while Arthur Wynn made a memorable Peachum. In fact, the whole cast deserved the constant applause which attended the presentation in Philadelphia as it had in London. Much praise is also due to Miss Phyllis Hiller for her remarkable work as stage manager.

At the close of the first performance Dr. Burk made a brief address, congratulating the artists, and expressing the satisfaction felt by the Valley Forge Historical Society that it was associated even in a small way with the revival of this historic musical drama.

One of the delightful features of the visit of this English Company was the service held for its members in the Washington Memorial Chapel, on Sunday, October 22. This was arranged by Miss Hawkins. Through the courtesy of the Autocar Company, the guests were able to make the trip by special automobiles.

Members of the cast assisted the Chapel choristers, under the leadership of Miss Marion G. Spangler, and made the service one of the most memorable in the history of the Chapel. The soloists were: Mr. Joseph Farrington, for seven years a soloist of St. Paul's Cathedral, London, and Mr. Alfred Heath, for fifteen years a soloist in the choir of Westminster Abbey.

After the service Dr. and Mrs. Burk entertained the guests at a dinner served in the Martha Washington Log Cabin.

BISHOP GARLAND AT THE WASHINGTON MEMORIAL CHAPEL

At the service in the Washington Memorial Chapel, Valley Forge, Sunday morning, October 22, the rite of confirmation was administered to a class of four adults and two youths by Bishop Thomas J. Garland, D. D., who was also the preacher. The Chapel was filled to capacity.

"Christ, the Master," was Bishop Garland's subject. The text was St. Matthew 23: 8: "One is your Master, even Christ, and all ye are brethren." Christ was pictured first as Master of the Law, who spoke as one having authority, and who set aside the prevailing law with the words, "I say unto you," thus and so. His interpretation of the law was a spiritual one, when in the Jewish law it had become a matter of hard and fast materialism. The words of Christ are the final authority. "Heaven and earth shall pass away, but my word shall not pass away."

As a judge of men, His judgment was unerring, and the men who consorted with Him learned how keen was His insight. If he be not the master, we must say with St. Peter, "To whom shall we go? Thou hast the words of eternal life." In our religious life there is room for but one ruler." "'No man can serve two masters," and "One is your Master, even Christ," and we must give our lives into His holy keeping.

The religious philosophy of Christ is the Fatherhood of God and the brotherhood of man. The illustration of the vine and the branches was used to bring out this point. It is as the elder brother that Christ will eventually bring about the brotherhood of man which will at last save the world and prepare the way for the coming of the Kingdom, where indeed will be realized the saying: "One is the Master, even Christ, and all ye are brethren."

At the parish luncheon, which is a feature of the Sunday observance at the Washington Memorial Chapel, Bishop and Mrs. Garland were the guests of honor, and those of the congregation who remained for the second service had the opportunity of becoming better acquainted with them. Having just returned from the Triennial Convention at Portland, the guests could tell many interesting things about that wonderful gathering, which is acknowledged to be one of the greatest general conventions in the history of the Protestant Episcopal Church.—*The Norristown Daily HERALD.*"

The following were confirmed:

Mr. John Leedom Jones
Miss Ellenor Morris
Mrs. Anna Mansfield Orme
Mrs. Fannie Bell Van Meer
Master Clarence Emery Wood
Master Francis Hunter Wood

VICTORY DAYS

The list of the endowed Victory Days is steadily growing, showing the popularity of this novel calendar of patriotism. The last day endowed was December 19, the birthday of the Honorable Edwin M. Stanton, Secretary of War under President Lincoln. He was honored by his granddaughter, Mrs. Weston P. Chamberlain. The day is also the anniversary of the beginning of the encampment at Valley Forge. The flowers which annually will be placed on the altar in the Washington Memorial Chapel on the 19th of December will be a beautiful tribute to Mr. Stanton's memory, and will form a decoration for the Valley Forge anniversary.

A SAMSON AND DELILAH STOVE PLATE

The Society has purchased through one of its agents an interesting example of the plates used to make up the old fire plate in jamb stove. All collectors of these crude castings are indebted to the researches made by Prof. Henry C. Mercer, of Doylestown, Pa., whose valuable book, "The Bible in Iron," gives the results of years of patient and scholarly research in the construction and history of the jamb stove. The plate secured for our collection is that depicting Samson and Delilah. We quote the description as given on page 51 of "The Bible in Iron": "Two corbels and a smooth central column support the double canopy with underhanging horizontal

curtains. Beneath the right arch, Samson carries the left wing of a vault door cross-marked with two heavy strap hinges (The Gate of Gaza), while, under the left vault, a much rusted figure (again Samson) reclines on the lap of a woman, seated on a chair, the back of which ends in a knob. A male figure approaches from the left, with extended arms, probably holding scissors, or a razor, as if about to cut the strong man's hair. Heavy foliate scrolls fill the background to the right and left, and the lower panel, divided into three horizontal bands, is filled with the inscription:

Als. Endlich, Delia, Wust. Simsons. Kraft.
Zu. Zwingen. Lies. Sie. Auf. Ihrem. Schos.
Ihn.
Um. Deselbe. Bringen. Das. B. Richter. 16.

"When at last Delilah learned how to overcome Samson's strength, she brought him to it on her lap." The Book of Judges, 16.

Mir Maghool Mahmood, a member of the hereditary house of Durbaris, of the Vice-Regal Court of India, was one of the recent visitors to the Chapel and the Museum. Prince Mahmood is president of the Oxford International Assembly, representing 35 nations. He was the guest of Colonel John S. Muckle. He was enthusiastic over the beauty of the Chapel and the great historic value of the relics in the Museum. He said the Chapel could inspire a stone. Prince Mahmood is known as the "Ambassador of Youth."

HAVE YOU?

Have you secured a new member?

CHRISTMAS GIFTS

You could not give a better Christmas gift to your friends, than a membership in the Valley Forge Historical Society. Such a gift is a compliment of the finest character. It is a tribute to their American spirit.

An attractive new Christmas card has been made by the Martha Washington Guild, and will be on sale on and after December 1st. The card shows a beautiful sketch of the Chapel in colors with an appropriate verse. It was designed by Mrs. Miriam Itt Munson. The verse was also written by her. The cards sell for fifteen cents. Your friends will appreciate a Valley Forge greeting at Christmas time. Send orders at once to The Martha Washington Guild, Valley Forge.

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WASHINGTON CHAPEL CHRONICLE

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